

# Reaching UP

United Presbyterian  
Church

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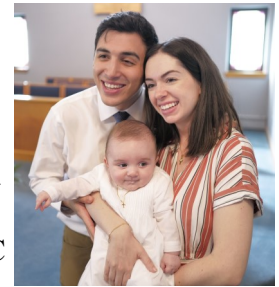
## 2024 Holy Week at UPC



UPC’s Palm Sunday service was opened by guest artist Darius Bennet on clarinet and Music Director Benjamin Watkins on piano performing *Andante pastorale* from Opus 5 by Crusell to a congregation of 58 worshippers. Liturgist Vera Heitink, presented *Proclamation of the Entrance into Jerusalem* via responsive reading with the congregation. The UPC Quartet beautifully sang *Child of Blessing, Child of Promise*.

Reverend Cheryl Montgomery read John 12: :2-16 followed by her sermon *Hosanna! God Save Us!*

Reverend Montgomery presided over The Sacrament of Baptism for Elias Fadi Haddad, child of Fuad Haddad and Elizabeth Peterson, grandchild of Fadi and Aline Haddad. *On Eagle’s Wings*, was sung by the UPC Quartet and Reverend Montgomery said a Prayer of Intersession.



Easter Sunday saw a magnificent display of carnations, roses and palms from Fadi and Aline Haddad along with lilies provided by the UPC Worship Team. The worshippers numbered 51. *Concerto in D Minor I.*



*Allegro* by Purcell opened the service with guest artist Luke Hershman on trumpet and Benjamin Watkins on piano. As Liturgist, Elder Alejandra Haddad led the Call to Worship. As Music for Meditation, the UPC Quartet movingly sang Tallis’ *Gloria*.

A longtime Easter Sunday tradition of the congregation was again implemented as members read the Luke 24: 1-12 Gospel Lesson in the various languages of United Presbyterian’s people. Fadi Haddad in Arabic, Dutch for Jan Berend Heitink, Vera Heitink in French, Gerrit Heitink read in German from his Great Grandmother’s Bible, recently restored by an expert from Indiana

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# April Birthdays and Anniversaries



Apr 3	Stephanie Worden	Apr 13	Mitch Coggin
Apr 5	Tareq Hanania	Apr 15	Noah Like
Apr 6	Jan Berend Heitink	Apr 17	Jesse McBride
Apr 7	Colleen Swanson	Apr 25	Lance & Karen Like Anniversary
Apr 12	Bill Worden	Apr 27	Linda Coggin



## FEBRUARY FINANCIAL REPORT

February income was \$17,058 and expenses were \$12,128 giving us a net income of \$4,930 for the month. We talked a lot about deficits last year and the need to increase our income. You have responded generously with your contributions this year and we are in positive territory by \$2,539 as of the end of February. Thank you for your continuing support of our church family.

It's that time of the year again, where we ask those who are able to make a donation to offset the per-capita. The Per-Capita amount this year is \$55.00 per member.

Don Root

### FIRST QUARTER 2024 BUDGET UPDATE

	FIRST QTR BUDGET	FIRST QTR ACTUALS	VAR TO BUDGET
INCOME	30,285	34,737	+ 4,452
EXPENSES	48,556	47,860	- 696
DEFICIT	- 18,271	-13,123	+ 5,148

- First quarter 2024 results exceeded budgets.
- INCOME exceeded budget by \$ 4,452 or 14.7 %.
- EXPENSES were \$ 696 under budget or 1.4 %.
- DEFICIT was lowered annually by \$ 5,148 to \$ 42,829.
- COLLECTION PLATE strength drove the positive change.

CONGRATULATIONS CONGREGATION !!! DLB

## How to Get Involved



### Reaching UP

If you are interested in contributing articles or helping to put together the Reaching UP newsletter, please contact Andy Hill at [andy@andyhill.us](mailto:andy@andyhill.us)

### Treasurer Assistant

If you are interested in helping count and process donations and other treasurer duties, please contact Andy Hill at [andy@andyhill.us](mailto:andy@andyhill.us)

# SPRING

## Youth Flower Sale Fundraiser



**IT'S THAT TIME OF YEAR AGAIN, THINK SPRING!  
GET YOUR FLOWERS AND SUPPORT OUR UPC YOUTH.**

**ORDERS WILL BE TAKEN IN APRIL**

*(order forms and list available soon)*

**DELIVERY/PICK-UP IN MAY**

*Thank you for supporting our UPC Youth*

## Masters Recitals

A weekend of rich, amazing music is available to us at the end of April.

UPC Quartet member Sadie O'Connor is delighted to announce her Indiana University Jacobs School of Music Masters Recital. It is scheduled for Friday, April 26th from 5 to 6 p.m. in Recital Hall at Merrill Hall on the IU campus at 1201 E. Third Street.

Featured is music from opera, art song and musical theater.

The recital is inspired by the medieval miracle story *Le Jongleur de Notre Dame (The Clown of God)*, a story about life, faith, hope and the power of music/love.

Also featured will be UPC Quartet member Patrick Tervo. Admission is free.

Quartet member Marielle Hug is presenting her Masters Recital on Saturday, April 27 at 7:00 p.m. Marielle will perform in Ford Crawford Hall of the Simon Music Center, 200 S. Eagle-son on the IU campus. Admission is free.

### CASA Providing 4-Session Parenting Course

Transform your life with "Developing Capable Young People" created by Dr. Stephen Glenn! Celebrating over two decades of empowering parents and childcare workers, this free program focuses on nurturing resilience and essential life skills in children. FREE to all participants interested in broadening their parenting abilities and expanding their capabilities of shaping the lives of children.

Join us for the 4-session series every Tuesday from May 7-28, from 5:30-7:30 PM at the Unitarian Universalist Church. Free meals, childcare, and transportation support available! All course materials included.

Space is limited, register to commit to all four sessions at [monroecountycasa.org](http://monroecountycasa.org) or call 812-333-2272.

CASA is a volunteer-powered program that provides representation in juvenile court for child victims of abuse and neglect. They provide support to these children to ensure that they remain at the forefront of the court proceedings and find a safe, permanent home as quickly as possible. To learn more about how you can change a child's story, please visit [www.monroecountycasa.org/volunteer](http://www.monroecountycasa.org/volunteer) or call 812-333-2272.

### Help the 2022 and 2023 State Class C Champions, the Edgewood Marching Mustangs purchase new equipment!

Simply cut off the proof-of-purchase from your Pizza X box and place it in the container near the Little Red Wagon outside Fellowship Hall.

It's a year-round collection.

Logan and Caroline Worden are members of the Marching Mustangs.

Stephanie Worden will collect and deliver them to Edgewood High School.



## Easter Brunch at UPC

Over the years, UPC has changed with the times. Around thirty years ago the congregation celebrated Easter Sunday with a five or six a.m. Sunrise Service followed by a breakfast and 10 a.m. Easter Sunday Service. As time traveled, the Sunrise Service moved to 8 a.m. followed by breakfast and the 10 a.m. Easter Service.

The sleek, new, 2024 version is a combined 10 a.m. Sunrise/Easter Sunday Service followed by Brunch hosted by the UPC Worship Team. And it worked very well with good food, great fun and wonderful fellowship. Vera Heitink, Michelle Heitink and Jo Barnett pitched in with the Worship Team to present an exceptional experience. Thanks to all for that experience, the

Worship Team.  
Alejandra Haddad,  
Souheil Haddad,  
Allen Pease, Colleen Swanson, Benjamin Watkins & Stephanie Worden.





**Son of  
Fuad Haddad, MD  
Elizabeth Peterson, PA-C  
Grandson of  
Fadi Haddad, MD Aline Haddad, MD**

**Baptism of  
Elias Fadi Haddad**

**Palm Sunday  
March 24, 2024**

**The Reverend Cheryl Montgomery  
United Presbyterian Church  
Bloomington, Indiana**



### Thank You UPC Quartet Pitch-In

On Sunday, April 28, we will celebrate the UPC Quartet with a Thank You Quartet pitch-in lunch immediately after morning worship. This is to let them know how greatly UPC appreciates the sharing of their gifts of music with us this past September through May. They have been a blessing for UPC. Here's an update on the plans of each for the near future.

After graduating from IU Jacobs School of Music in May, Sadie O'Connor joins the Cape Cod Shakespeare Festival in June to play Ariel in *The Tempest* and appear in *Romeo and Juliet*. She then travels to Washington D.C. for the rest of the summer at the Shakespeare Theater Company Academy. In the fall, Sadie begins a one-year contract continuing her Shakespeare tract.

Conner McWhirter will spend June singing with the Philadelphia Summer Opera followed by several performances in Europe. In September he begins a one-year contract singing with the Shreveport Opera.

Marielle Hug completes her Jacobs School of Music studies in May. We are delighted to learn that she'll be able to sing at UPC many Sundays this Summer. We're also happy to know it's very possible she'll be able to be with us again in the Fall.

Patrick Tervo is continuing his studies at Jacobs School of Music the next academic year. This summer he'll be singing each Sunday for a small church near Ann Arbor, Michigan which also allows him to spend the Summer with his family. And, yes, we're thrilled that he will be back with us this Fall.



## SPECIAL OFFERINGS



The Pentecost Offering unites us in a church-wide effort to support young people and inspire them to share their faith, ideas, and unique gifts with the church and the world.

*Investing in our greatest resource*

**Help youth begin life with a solid foundation of faith.**

Psalm 71 testifies that a foundation of faith established during childhood helps ensure lifelong faith and service. The patterns and lessons established during these formative years continue to bear fruit throughout a person's life. By receiving the Pentecost Offering, you are nurturing the faith of those who are the church to come — children, youth, and young adults.



Sunday, May 19 is Pentecost

The Pentecost Offering will be received at UPC during the morning worship service.

### **Please Help with the UPC's 2024 Per Capita**

The Per Capita is a set amount of money, determined by church membership, that is paid by every congregation to support the work of its presbytery, synod, and the General Assembly of the PC(U.S.A.). The Per Capita apportionment is a way of funding the work of the denomination goes back as far as 1734. It allows the members of the whole church at all levels to participate in the ministry of the denomination—it's the glue that holds the Presbyterian Church together.

Our Per Capita this year is based on \$55.00 per member. It would help our budget immensely if you were able to give a special offering to help us cover this expense. Thank you to all of you who have already contributed. To be clear, this is not a “membership dues”; it is the congregation, not individual members, who are responsible for meeting the Per Capita apportionment, but your individual offerings help the congregation fulfill its obligation to the larger church.

To designate a gift toward the Per Capita, make checks payable to UPC with “2024 Per Capita” on the memo line. Place cash in an envelope marked “Per Capita.” Place checks/cash envelopes in the offering plates during the worship or in the plate in the narthex. If donating by credit/debit card, note “Per Capita” and your name on the printout from the machine and place it in the offering plate. If you have any questions, please contact Treasurer Andy Hill or speak to Rev. Montgomery.

### **Why Per Capita is Important**

Per capita funds are the primary source of support for the Office of the General Assembly.

Per capita funds allow the Office of the General Assembly to support the ministry and witness of congregations and mid councils through:

- Bringing together commissioners and advisory delegates as the General Assembly
- Publishing (in multiple languages) and distribution (in multiple format) of the Book of Order, The Book of Confessions, and other General Assembly publications
- Underwriting the expenses of the Co-Moderators of the General Assembly as they travel across the church and around the world to interpret the work of the GA and attend church anniversaries, presbytery meetings, retreats & ecumenical gatherings
- Gathering church leaders from presbyteries and synods for training events
- Supporting work in the area of ordered ministry, helping all Presbyterians respond to God's call in their lives as teaching elders, ruling elders, and deacons
- Providing necessary tools to develop and administer ordination exams to seminarians preparing to become future pastors
- Maintaining Church Leadership Connection, the online system that supports the call process for pastors and congregations
- Supporting those elected to serve on permanent General Assembly committees, such as the Advisory Committee on the Constitution, the General Assembly Committee on Ecumenical and Interreligious Relations, the General Assembly Nominating Committee, and the General Assembly Committee on Representation
- Providing information/counsel to presbyteries/pastors regarding immigration issues
- Supporting the Presbyterian Historical Society, ensuring that our witness to the gospel today will be preserved for future generations, just as we have learned about the history of past generations
- Providing a Presbyterian presence at ecumenical groups and gatherings in this country and worldwide-- extending our mission efforts and our work for peace and justice far beyond what we can do by ourselves to promote Christian unity.



## 2024 Holy Week at UPC (continued from page 1)

University. Alejandra Haddad followed in Spanish, Patrick Nyarko in Twi and Reverend Montgomery



ended the reading in English. Her appropriate sermon, *Why are You Looking for the Living Among the Dead?* followed.

For the Offertory, the UPC Quartet sang the Burleigh arrangement of *My Lord, What a Morning*. Reverend Montgomery led a responsive Prayer of Dedication with the congregation.

After a closing hymn of *Thine the Glory*, Reverend Mont-



gomery led an inspiring responsive Charge and Benediction. Luke Hershman on trumpet and Benjamin Watkins on piano closed out the service with Purcell's *Concerto in D Major III. Allegro*.



After the Palm Sunday baptism of Elias Haddad, the family gathered for a photo.

After the Easter service, the celebrants assembled for a group photo with fellowship, laughter and smiles.

Thanks to Souheil Haddad for the wonderful photos.



# Thank You for Giving Generously to One Great Hour of Sharing!

75  
YEARS



ONE GREAT HOUR OF SHARING  
SPECIAL OFFERINGS  
HUNGER • DISASTER • DEVELOPMENT

Thank you United Presbyterian! For 75 years, your generous gifts to One Great Hour of Sharing have helped many of our siblings around the world. With your gifts, we answer the call in Isaiah to be repairers of the breach and be led into a new season of justice, freedom and peace.

