Jeeyoon Kim returns to her Bloomington home base!

Nationally-known classical pianist and award-winning recording artist, Jeeyoon Kim, has made Bloomington a stop on her national tour promoting her second album, "Over. Above. Beyond."  She returns to Bloomington on April 4 to perform a concert at the historic United Presbyterian Church to benefit the UPC Guest Artist Program.  While working toward her master's and doctorate at Indiana University Jacobs School of Music, Jeeyoon served as Music Director at United Presbyterian.  After receiving her PhD with distinction, she continued as Music Director at UPC while a faculty member at Butler University as she earned another Master's Degree in music education, Piano Pedagogy, from Butler.

Jeeyoon first came to Indiana following her undergraduate studies in piano performance in South Korea.   Though she travels the world and has a residence in San Diego, she considers herself a Hoosier.  Jeeyoon says "In Indiana, you can feel that the people are real, the music is real, and even a competition is real."

Her greatest passions are music and connection. Her artistry on the piano, which has been hailed as "impeccable, brilliant and heart-rending," "absolutely phenomenal," and "captivating and powerful," is interwoven with a thoughtful discourse on the nature of the creative process.  Her insightful commentary from the stage at her concerts, unique in the world of classical music, started with her wish to connect with the audience. Her artistry and connectivity led to her first album, "10 More Minutes," becoming a smash hit in 2017.  Acclaim for the album led to a national tour (including Bloomington) which concluded with a sold-out performance at Carnegie Hall in New York City.

In December, she released her second album, "Over. Above. Beyond," which is surpassing her premiere album in critical acclaim.  At the Global Music Awards the album won two Gold Medals, for Emerging Artist and for Instrumentalist.   At the 2019 Redwood Film Festival, the album's music video was an Official Selection, and at the Los Angeles Independent Film Festival it won the Best Music Video Platinum Award.

She's now on a national tour to promote the "Over. Above. Beyond" album.  Without exception, the album and concert are getting rave reviews from both print and broadcast media.  Ashlyn Korienek, of the Manistee News Advocate, wrote, ". . . one of the next great stars of the music world:  Jeeyoon Kim."  As in 2017, Jeeyoon made sure Bloomington and UPC were a part of her national tour.

"Over. Above. Beyond." is a multimedia concert experience.   Kim calls it an album and concert project which represents her musical vision of flight.   The concluding, sold-out, Carnegie Hall concert of her 2017 national tour turned out to be the starting point of her "Over. Above. Beyond." project.  It's a collaboration of the visual art of South Korean illustrator Moonsub Shin and Kim's music.  Shin, at the invitation of Kim, sat in Carnegie Hall and sketched as he listened.   This led to a series of sketches and 12 paintings.  The sketches are used throughout the new album cover and promotional materials.   The album/concert includes works by Chopin, Debussy, Mozart, and Troldhaugen.  Kim will also perform "Philosophical Variations" by Brahms, accompanied by a multimedia showing of the 12 Shin paintings.

In addition to Carnegie Hall, Kim's global performance appearances include the Forte Piano Salon Live Series, recurring live broadcasts on Chicago's classical music station WFMT Radio, Hilbert Circle Theatre in Indianapolis, Wheeler Concert Hall at the University of Evansville, GloVil Art Hall in Korea, Judson Park Auditorium in Cleveland, the Mozarteum Festival in Salzburg, Austria, the San Diego Symphony Chamber Music Series, Auditorium at TSRI in San Diego, La Jolla Music Society Discovery Series, and guest artist with the Joffrey Ballet in San Diego and Santa Barbara.  Kim is a three-time recipient of the 'Top Music Teacher Award' from Steinway and Sons for 2016 to 2018, and an active lecturer and a piano pedagogue nationally.

United Presbyterian Church is located at 1701 East Second Street in Bloomington.   The UPC Guest Artist Program was created to expand upon live instrumental and vocal performances, as well as performances in tandem with the UPC Chancel Choir.  The program, overseen by UPC Music Director Benjamin Watkins, also assists musicians and vocalists with a modest stipend.  Fundraisers allow the church to support this program without affecting the UPC general budget.  The concert is being produced by Allen Pease and the UPC Worship Team of Alejandra Haddad, Souheil Haddad and Colleen Swanson of Bloomington and Stephanie Worden of Ellettsville. Tickets are $25 general admission, and may be reserved by calling 812-323-3020, online at [bctboxoffice.org](http://bctboxoffice.org), or at the BCT Box Office, 114 E. Kirkwood.   Doors open at 6:30 p.m. and the concert begins at 7:00 p.m.  A reception open to all will immediately follow.

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